

# Elisa Saliha Wehrle

## Master of Music – Opera Performance

Elisa Saliha Wehrle (8th May 1990) is a German soprano in opera, concerts and popular songs.

### Education

- 10/2021 Master of Music – Opera Performance, University of Music Saar (with Prof. Ruth Ziesak)
- 10/2016 Bachelor of Music – Opera Performance, Frankfurt University of Music and Performing Arts
- 10/2016 Bachelor of Music – Vocal Pedagogy, Frankfurt University of Music and Performing Arts

### Career (a selection)

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|---------|---|---------|--|
| 08/2023 | TUI Cruises (Norway)  | 01/2022 | Werner-Zimmer-Peace Chain (Mainz)  |
| 06/2023 | Forte Village Resort (Sardinia)   | 11/2021 | Concert with the Philharmonic Orchestra Merck (Frankfurt)                                  |
| 03/2023 | Herzberger Award (Berlin)   | 05/2021 | „The Silent Serenade“ by E.W. Korngold   role: Silvia Lombardi (State Theatre of Saarland) |
| 12/2022 | TUI Cruises (Dubai, Abu-Dhabi)  | 02/2021 | Citizen Machinery Europe (Austria)   |
| 09/2022 | Benefit Gala of Colombinen Colonia e.V. (Cologne)                                   | 10/2020 | „Semele“ by G. F Händel   role: Semele (State Theatre of Saarland)                         |
| 08/2022 | Benefit Gala „Mutige Kinder e.V.“ (Cologne)   | 10/2019 | „The Arabic Princess“ by J.C. de Arriaga   role: Safah (State Theatre of Saarland)         |
| 07/2022 | Forte Village Resort (Sardinia)   |         |  |
| 04/2022 | Théâtre d'Esch/Alzette with the European Mandolin and Guitar Orchestra (Luxembourg) |         |  |

09/2019 „Otello“ by G. Verdi (Frankfurt Opera) - Choir

06/2019 „La Forza del Destino“ by G. Verdi (Frankfurt Opera) – Choir

06/2019 „La Damnation de Faust“ by H. Berlioz (Frankfurt Opera) - Choir

10/2017 „Iphigénie en Tauride“ by C. W. Gluck | role: first priest (State Theatre of Saarland)

10/2017 Song Recital (Embassy Berlin)

10/2017 „The Rape of Lucretia“ by B. Britten | role: Female Choru (State Theatre of Saarland)

04/2017 „Coraline“ by M. A. Turnage | role: mother (State Theatre of Saarland)

#### **Masterclasses**

2020 Prof. Christiane Iven (Munich)

2017 Prof. Klesie Kelly-Moog (Cologne)

2016 Prof. Klesie Kelly-Moog (Cologne)

2014 Prof. Elisabeth Glauser (Freiburg)

#### **Award / Scholarship**

2021 Ernst von Siemens Foundation

2021 Musical Festival Saar

2020 PopRat Saarland e.V.

2020 Klangspektrum BW of Baden-Württemberg Foundation

2019 Claudia Meyer Scholarship

2018 Yehudi Menuhin Foundation

2017 Elisabeth und Bruno Meindl Foundation

2017 Bayreuth Scholarship of Richard-Wagner-Association